

THE 2006 SPRING-SUMMER Season

Shelton State Community College

Alabama's Community College of the Fine Arts

Former Shelton State Music and Theatre Student Featured in Local Production of "Cats"



Wheeler Kincaid, a former SSCC student in theatre and music was featured in last summer's production of "Cats" produced by Theatre Tuscaloosa and Birmingham Summerfest. Wheeler appeared in the show for three weeks in Birmingham and for an additional week at the Bean-Brown Theatre in the roles of Gus, Growltiger and Bustopher Jones.

MUSIC DEPARTMENT TO PRESENT "THE MIKADO"

Gilbert & Sullivan's charming spoof of British life set in Japan will come to life again on the stage of the Bean-Brown Theatre this spring. *The Mikado* will be presented on April 7 and 8 at 7:30 PM, with a matinee on April 9 at 2:00 PM. Tickets will be \$5.00, with proceeds to benefit the Shelton Singers. Glinda Blackshear will be the musical director, with assistance from Dr. Mark Brown. Accompanists will be Susan Goode and Syble Coats. All roles will be played by members of the Shelton Singers.

Written in 1885, *The Mikado* was one of the most successful collaborations of composer Arthur Sullivan and lyricist W. S. Gilbert. Its convoluted plot centers around a traveling musician named Nanki-Poo, who is actually the son of the Mikado of Japan. Nanki-Poo's romance with Yum-Yum, who is the ward of the Lord High Executioner Ko-Ko, gives ample opportunity for terrific solo and ensemble pieces which eventually involve the whole city of Titipu.

When Shelton State was still housed in the Skyland Boulevard location, the Music Department annually staged musicals and operettas. However, the sophisticated technical demands of the Bean-Brown Theatre made it very challenging for the Music Department alone to present a major production. This year, with the support of the college Administration and assistance from theatre professionals, the Music Department will be able to showcase their very talented young singers and actors.

Musical theatre has immense appeal for Shelton voice students. Every year Shelton State has students who compete in the Alabama NATS musical theatre vocal competitions, and they often make the semifinal and final rounds of competition. Last year, the college had more entrants in the musical theatre categories than any other college in the state, and our own Eryn Davis won first place.

Eryn is excited about the opportunity for the voice students to be a part of a full-scale operetta. "Becoming a character on stage is so liberating vocally. The action motivates your expression and frees your voice. Besides, the Shelton music students are amazing, and it will just be so much fun!"

Look forward to wonderful singing, gorgeous costumes and lots of laughter in Shelton's upcoming production of *The Mikado*.



Brent Jones in a previous Shelton State Music Department production of *The Mikado*.



Bean-Brown Theatre Box Office

205/391-2277

www.theatretusc.com

MUSIC DEPARTMENT

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The Alabama Blues Project

In cooperation with Tuscaloosa Public Library, the University of Alabama, and Stillman College, the

Brooks-Cork Library of Shelton State Community College will host an exhibit entitled "Red Hot and Blue: A Spotlight on Alabama Blues Women." This exhibit, organized with the support of the Alabama State Council on the Arts and the Tuscaloosa Consortium on Higher Education, features photographs, text panels, and artifacts that depict the lives and music of seven female blues artists from Alabama. Featured in the exhibit are Lucille Bogan, Coot Grant, Big Mama Thornton, Odetta, Lil Greenwood, Donna Washington, and Vera Hall.

The exhibit will be open to the public during regular library hours during the month of March, except when the college is closed for Spring Break.

VISUAL ARTS

Carole Johnson, Chair

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SPEECH

Angela Gibson-Wible, Chair

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Shelton State Community College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools, 1866 Southern Lane, Decatur, GA, 404-679-4500, to award the Associate in Arts, Associate in Science, and the Associate in Applied Science Degrees.

JANUARY

In the galleries: Photography by Ad Kanyalak

- 13 7:30 p.m. "The Woman In Black"*
by Stephen Malatratt
Theatre Tuscaloosa
Bean Brown Theatre
- 14 7:30 p.m. "The Woman In Black"*
- 15 2:00 p.m. "The Woman In Black"*
- 17 1:00 p.m. University of Alabama Jazz Ensemble
Tom Wolfe, director
Alabama Power Recital Hall
- 19 7:30 p.m. "The Woman In Black"*
- 20 7:30 p.m. "The Woman In Black"*
- 21 7:30 p.m. "The Woman In Black"*
- 22 2:00 p.m. "The Woman In Black"*
- 24 1:00 p.m. Anthony P. Pattin, pianist
University of Montevallo Faculty
Alabama Power Recital Hall
- 31 1:00 p.m. Faculty Voice Recital
Glinda Blackshear, mezzo-soprano
Mark Brown, tenor
Alabama Power Recital Hall

FEBRUARY

- 7 1:00 p.m. Shelton State Jazz Ensemble
Dr. Alan Blackshear, director
Bean Brown Theatre
- 7 7:30 p.m. Shelton State Jazz Ensemble
Dr. Blackshear, director
Bean Brown Theatre
- 14 1:00 p.m. NATS Preview, SSCC Voice Students
Alabama Power Recital Hall
- 21 1:00 p.m. Amanda Penick, pianist,
University of Alabama Faculty
Alabama Power Recital Hall
- 28 1:00 p.m. Robert Haraway, Guitarist
Alabama Power Recital Hall

MARCH

In the galleries: Photography by Kitty Johnson

- 7 1:00 p.m. James Taylor, baritone
University of Alabama Faculty
Alabama Power Recital Hall
- 10 7:30 p.m. "The Crucible"*
by Arthur Miller
Theatre Tuscaloosa
Bean Brown Theatre
- 11 7:30 p.m. "The Crucible"*
- 12 2:00 p.m. "The Crucible"*
- 12 3:00 p.m. Sacred Concert
Shelton Singers
Shelton State Brass Ensemble
Covenant Presbyterian Church
- 14 1:00 p.m. Musicales with Shelton State
Music Students & Ensembles
Alabama Power Recital Hall
- 15 2:00 p.m. "The Crucible"*
- 16 7:30 p.m. "The Crucible"*
- 17 7:30 p.m. "The Crucible"*
- 18 7:30 p.m. "The Crucible"*
- 19 2:00 p.m. "The Crucible"*

- 28 1:00 p.m. Alabama Women in the Blues
Debbie Bond, Caroline Shine and
Rick Asherson
Bean Brown Theatre
- 31 8:30-1:00 p.m. Fine Arts Day Scholarship Auditions
Sandra Hall Ray Fine Arts Center

APRIL

- 4 1:00 p.m. Alumni Concert
Former Shelton Students
Alabama Power Recital Hall
- 7 7:30 p.m. "The Mikado"*
by Gilbert and Sullivan
Shelton State Choral Department
Glinda Blackshear, director
Bean Brown Theatre
- 8 7:30 p.m. "The Mikado"*
- 9 2:00 p.m. "The Mikado"*
- 11 1:00 p.m. Music with Gary Smoke
Alabama Power Recital Hall
- 18 1:00 p.m. Musicales with Shelton State
Music Students & Ensembles
Alabama Power Recital Hall
- 22 7:00 P.M. Alabama Stage and Screen
Hall of Fame Gala*
- 25 7:30 p.m. Shelton State Jazz Ensemble
Dr. Alan Blackshear, director
Bean Brown Theatre

MAY

- 2 1:00 p.m. Honors Recital
Outstanding Shelton State Musicians
Alabama Power Recital Hall
- 9 1:00 p.m. Bach to Rock Ensemble
Glinda Blackshear, director
Alabama Power Recital Hall

JUNE

- 16 7:30 p.m. "Hello, Dolly!"*
Words and Music by Jerry Herman
Theatre Tuscaloosa
Bean Brown Theatre
- 17 7:30 p.m. "Hello, Dolly!"*
- 18 2:00 p.m. "Hello, Dolly!"*
- 21 2:00 p.m. "Hello, Dolly!"*
- 22 7:30 p.m. "Hello, Dolly!"*
- 23 7:30 p.m. "Hello, Dolly!"*
- 24 7:30 p.m. "Hello, Dolly!"*
- 25 2:00 p.m. "Hello, Dolly!"*

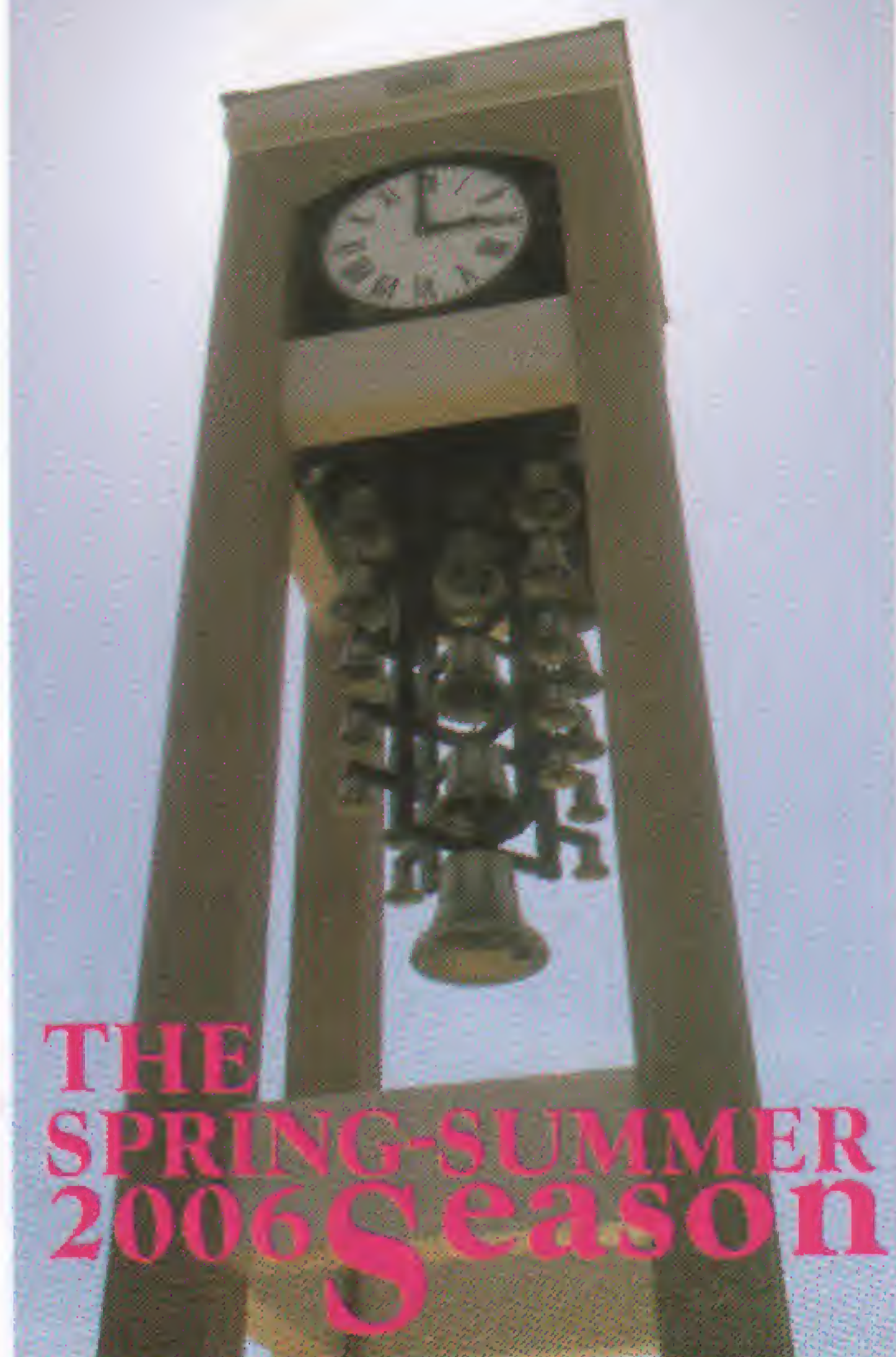
JULY

- 21 7:30 p.m. "Smokey Joe's Café"*
By Jerry Lieber and Mike Stoller
Theatre Tuscaloosa
Bean Brown Theatre
- 22 7:30 p.m. "Smokey Joe's Café"*
- 23 2:00 p.m. "Smokey Joe's Café"*
- 26 2:00 p.m. "Smokey Joe's Café"*
- 27 7:30 p.m. "Smokey Joe's Café"*
- 28 7:30 p.m. "Smokey Joe's Café"*
- 29 7:30 p.m. "Smokey Joe's Café"*
- 30 2:00 p.m. "Smokey Joe's Café"*

*Admission charged, otherwise all events are free.

SHELTON STATE COMMUNITY COLLEGE
9500 OLD GREENSBORO ROAD
TUSCALOOSA, AL 35405

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U.S. Postage
PAID
Tuscaloosa AL
Permit No. 293



THE MIKADO

April 7 and 8, 2006 at 7:30 P.M.
April 9 at 2:00 P.M.
Bean-Brown Theatre

